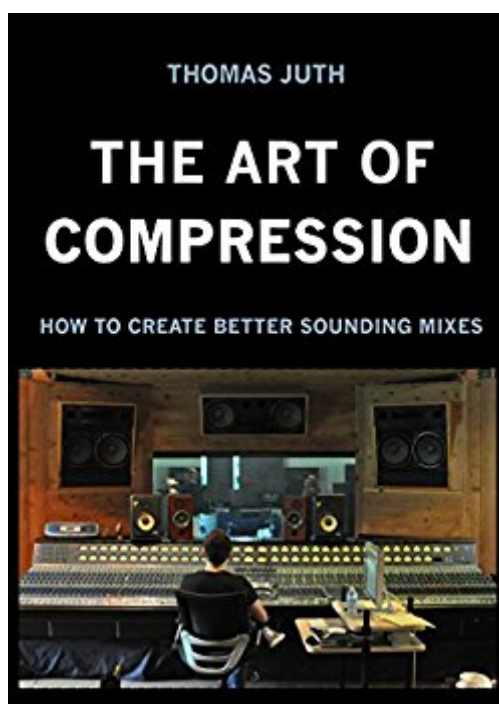


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# The Art Of Compression



## Synopsis

Are you passionate about mixing, and want to learn more about the art of compression? In this short e-book, Grammy award winning Mix Engineer Thomas Juth shares his personal views on compressors and compression, and talks about how one can use compressors as a colour palette. Although there are already many books about 'mixing techniques' and compression, this unique book focuses more on the philosophy (of working with compression), and shares some very useful and personal tips. This book will help you to:- See compressors and compression in a much simpler and clearer way- Get a new perspective on compressors (and mixing in general) - Approach your future mixes in a way that helps you to work faster- Quicker decide which compressor to pick (when presented with lots of options) - To get the most out of each individual compressor- Clear out some common misconceptions regarding compression [thomasjuth.com](http://thomasjuth.com)

## Book Information

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## Customer Reviews

Enjoyed the delivery and explanations. As a seasoned mixing engineer myself, I was able to confirm all concepts and teachings through previous personal experience. This book helped me confirm my processes and reasons for compressing in a mix and relearn some important history of the craft.

Well done!

I got this book as a free download from a sponsored ad that showed up on my Facebook, and since I'm always looking to get more education to further my mixing I took advantage of the offer, and I'm really glad I did. Juth's thoughts and wisdom helped me solidify things that I've picked up along the way by simply following my ears, but wondered if other serious and recognized engineers did as well. I picked up some new concepts as well, like running multiple compressors in parallel on a vocal to give it deeper, different colors. I went to a mix I was working on and felt liberated and much more confident using my compressors as colors. It almost felt like second nature to send the lead vocal through a 660 and an 1176 blue stripe and blend them together to the taste of the song. It's been fun playing around with compressors with new insights and added confidence. I just purchased his new book "The Art of Equalization" and have the same feelings about it as I did with this book. Both are must haves for anyone looking to improve and add confidence to their mixes.

Great tips and pointers, a book that really targeted me as a semi professional engineer. Thomas gives some very valuable input on how different compressors have different uses in your mix. For me, this is EXACTLY what I needed in order to better understand compressors, and gives me a reason to challenge me to expand my go to toolbox. I would have loved to see Thomas elaborate more, with DVDn mord concrete exemples on how he makes his choice of compressors in different situations.

Things I always they would be are underlined in this book!! recommend everyone to experiment with this knowledge in their studio. We at Neo Music (Netherlnads) did and it payed off!!!

Great Read!! learned a lot and didn't get bored to death by bloated over explanations of hardware like other books. I'm looking forward to more from this Author!

Great book to the engineer who already knows how to use a compressor but wants to learn new techniques or reaffirm knowledge. It helped me understand a few misconceptions of compression.

In a world crowded with information, this book was a breath of fresh air. super simpee and concise. concepts are solid and it gave me lots of great, and simple, concepts to use.

Great Book, the content will instantly help you better your mixes! I wish it was a little more detailed, but, it's definitely helpful for new and experienced engineers.

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